

# KALANI MARTIAL

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[LinkedIn](#) · [YouTube](#) · [Instagram](#) · [Website](#)

Filmmaker and Video Editor specializing in creating captivating media, storytelling, and post-production. With a Film & Media Studies degree from Middlebury College, I excel at transforming raw footage into compelling visual narratives. I enjoy tackling creative challenges, improving under pressure, and producing work that has both artistic and emotional impact.

## Experience

### Technical Assistant, Middlebury College

September 2022 – May 2025

As a Technical Assistant at Middlebury College, I guided and helped students with planning and editing films, including both narrative projects and independent documentaries. I also provided support to students facing technological challenges that they were unable to resolve independently.

### Production Intern, Vevo, LLC

Summer 2024

During my internship at Vevo, LLC, I assisted both on set and in the studio, handling production logistics, coordinating talent, and fulfilling PA responsibilities. I had the opportunity to shadow directors, DPs, and editors, which gave me valuable hands-on experience in creative and technical workflows. As a final project, I developed and pitched an original program concept to Vevo's senior leadership team.

### Freelance Production Assistant, I'M NOT HER (Directed by Lauren Luna Velez)

Summer 2025

As a Freelance Production Assistant on the independent film "I'M NOT HER," directed by Lauren Luna Velez, I supported the production team by assisting with logistics, equipment setup, talent support, and continuity tracking.

### Freelance Production Assistant, CLAWS (Directed by Jesse and Gabriel Adams)

For the independent film "CLAWS," directed by Jesse and Gabriel Adams, I provided similar support to the production team, focusing on logistics, equipment setup, talent assistance, and continuity tracking.

### Production Assistant, ABC's Dick Clark's Rockin' New Years Eve

Winter 2024/2025

Managed inventory and distribution of production materials to ensure smooth operations. Provided on-the-ground support for crew and staff during live event broadcasts. Maintained organization in high-pressure, fast-paced environments to meet strict production deadlines.

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## Education

**Bachelor of Science in Film and Media Studies**, Middlebury College

May, 2025 (Current GPA: 3.7)

Relevant Coursework:

- Advanced Filmmaking
- Advanced Screenwriting
- Theories of Popular Culture
- Film Theory
- Cinematography
- Aesthetics of the Moving Image
- Cinema and Memory
- Art and Protest
- 3D Computer Animation
- Cartoon, Caricature, Animation
- Figure Drawing (Anatomy Drawing)

## Skills

- Over six years of experience in Adobe Premiere Pro
- Currently learning After Effects
- 2D Animation techniques
- Learning Motion Graphics
- Storytelling and Scriptwriting
- Great communication skills
- Over three years of Audio editing and Adobe Audition experience

## Activities

- YouTube Channel – [K-Motion](#)
- Senior Thesis: Short Film – [5 More Minutes](#)
- Photographer for various campus groups (2023–2025)
- Videographer for various campus groups (2023–2025)
- Written, directed, and edited 3 short films
- Shot, directed, and edited a [Music Video](#)
- Drawing
- Remix editing
- Scriptwriting

References Available Upon Request